

**BOT**  
**BOURSE**  
**DU TALENT**

THE EMERGENCE OF NEW  
DOCUMENTARY APPROACHES

**LAUREATES 2024**

LA PHOTOGRAPHIE À TOUT PRIX EXHIBITION  
AT BIBLIOTHÈQUE NATIONALE DE FRANCE  
FRANÇOIS-MITTERRAND SITE  
FROM DEC 10TH 2024 TO MARCH 30TH 2025



# NEWS ABOUT BOURSE DU TALENT PRIZE

After 25 editions, for the past two years **Bourse du Talent** has been focusing on the **new documentary approaches** used by photographers to tell the story of our world. In 2024, the series by **Karla Hiraldo Voleau**, **Hassan Kurbanbaev** and **Guillaume Holzer** were rewarded.

## AN EXHIBITION AT BIBLIOTHÈQUE NATIONALE DE FRANCE

The exhibition *La Photographie à Tout Prix* opened on December 10, 2024, and features the three laureates of this year's competition. They respectively tackle the subject of abortion in the Dominican Republic (Karla Hiraldo Voleau), the current situation in Uzbekistan (Hassan Kurbanbaev) and the nomads of the seas in Indonesia (Guillaume Holzer), using immersive devices, old-fashioned printing techniques and original narration.

## CARTE BLANCHE FOR THREE PAST LAUREATES

With the support of its partner [MPB](#), and as a prelude to **PICTO's 75th anniversary in 2025**, the **Carte Blanche PICTO X MPB** is entrusted to three former laureates of the program: **Kamila K Stanley** (2023), **Grégoire Eloy** (2004) and **Chloé Jafé** (2017). Invited into the PICTO laboratories, they will share their unique perspectives and know-how, and their inspiration for **the world of a laboratory, its craftsmen and its anecdotes**. How can we highlight the singular, living space of the laboratory?

## THE FIRST SAIF BOURSE DU TALENT GRANT

The first Saif Bourse du Talent Grant, with an endowment of €4,000, was awarded to **Karla Hiraldo Voleau** to enable her to develop her documentary project *Doble Moral*. Saif, which has been supporting the Bourse du Talent program for several years, is strengthening its support in 2024.

# LA PHOTOGRAPHIE À TOUT PRIX



Guillaume Holzer- *Nomadic Territory* © Flaminia Reposi

The **Bibliothèque nationale de France** demonstrates its commitment to photographers, printmakers and publishers through its support for the **major photographic prizes**, which play an important role in shaping creation in this artistic field: the Prix Niépce, the Prix Nadar, the Bourse du Talent and the Prix Camera Clara.

For the fourth year running, the Bibliothèque, in collaboration with **Gens d'images**, the **Fondation Grésigny** and **Picto Foundation**, is presenting a selection of prints by the laureates of these partner prizes, in an exhibition that is an annual rendez-vous for photography enthusiasts, offering an opportunity to immerse oneself in the effervescence of contemporary photographic creation. The series by **Karla Hiraldo Voleau**, **Hassan Kurbanbaev** and **Guillaume Holzer**, winners of the Bourse du Talent 2024, will be presented in the Allée Julien Cain, François-Mitterrand Site from December 10, 2024 - March 30, 2025.

# PICTO 75 YEARS : FIRST ACT WITH MPB

In 2025, **PICTO will celebrate its seventy-fifth anniversary**. This anniversary is first and foremost an opportunity to highlight two missions that are firmly anchored at PICTO.

**That of complicity with photographers**, instilled by the founder as early as 1950, and preserved ever since by the company's managers and craftsmen.

**That of creation and innovation** at the service of photographers.

Celebrating these decades of PICTO also means taking responsibility for **a living heritage** at the service of authors and images. As an active player in the history of photography and the evolution of its practices, PICTO plays an active role in **preserving know-how, promoting technical developments** and **providing ongoing support for photographers**. True to its motto of «seeing through the eyes of others», PICTO wishes to associate photographers with this anniversary.

The **Bourse du Talent**, along with the **Picto Fashion Photography Award**, is one of PICTO's longest-standing programs to support creative photography. Naturally, we wanted to kick off this 75th anniversary celebration with the talents that the Bourse du Talent has been spotlighting for over twenty-five years.

Three photographers, former laureates of the program - **Kamila K Stanley, Chloé Jafé** and **Grégoire Eloy** - have been given carte blanche in the PICTO laboratories. They are invited to share **their sensitive and creative visions of a space for creation, production and encounters in the service of the image**.

This operation is carried out with [the support of MPB](#), the world's largest platform for buying and selling photo and video equipment.

The results of the **Carte Blanche PICTO X MPB** will be presented at the Rencontres de la Photographie d'Arles in early July 2025.



# CARTE BLANCHE TO THREE FORMER LAUREATES FOR 75 YEARS OF PICTO

**Kamila K Stanley** is a British-Polish photographer who has lived in France since childhood. Born into a multilingual immigrant family, she developed a fascination for language and exchange at an early age. With a degree in Latin American Studies, she has worked in a variety of professions in different countries. At the same time, she taught herself photography through her travels. Today, she has been a professional photographer for six years. She is represented by **Galerie Kominek** in Berlin, and by two agencies: **BIRTH** in Paris and **Making Pictures** in London.



© Frederick-K-Stanley

Kamila K Stanley is developing a new style of photography that departs from traditional photojournalism. She sees documentary reporting as **a creative and collaborative approach**, in which her subjects take an active part in the conception of their image.



Avellar (He / him / her) , Choreographer and artist. Brasília, 2024

## TENHA ORGULHO (BE PROUD)

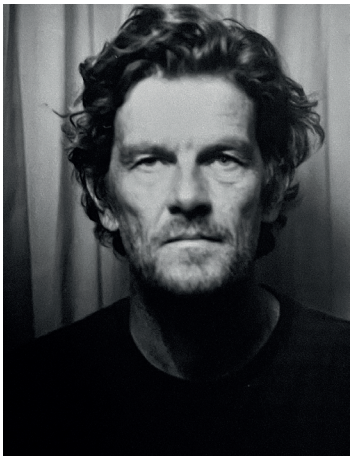
Award-winning series - Bourse du Talent 2023



«LGBT+PHOBIA arrived with the caravels.» Praia ermelha, 2024

# CARTE BLANCHE TO THREE FORMER LAUREATES FOR 75 YEARS OF PICTO

**Grégoire Eloy** was born in 1971 and lives in Paris. He has been a documentary photographer since 2003. For 10 years, he photographed the countries of Eastern Europe and Central Asia, following in the footsteps of the Soviet legacy and the forgotten conflicts of the South Caucasus. Since 2010, he has been collaborating with the scientific community on a trilogy on the science of matter, which is the subject of a series of monographic books including *A Black Matter* (Journal, 2012), *The Fault* (RVB Books, 2017), *Ossoue* (Filigranes, 2021), *Aster 1&2* (RVB Books, 2022 and 2023).



Since 2015, he has been exploring our relationship with the environment and the wild during immersive residencies in natural environments: the island of Guernsey (2016-18), the Georgian Caucasus (2018-20), the Perche forest (2020-22), the glaciers of the Pyrenees (2021), the foreshore of Finistère (2021-23). In 2022 and 2023, he took part in the Ministry of Culture's Grande Commande Photographique, led by the BnF, with «Le Beau Geste», a project on citizen involvement with exiles in the French Alps. He has been a member of the **Tendance Floue** collective since 2016. He is a winner of the Bourse du Talent (2004) and the Prix Niépce (2021).



**OSSOUE,  
1+2 RÉSIDENCY, 2021**



# CARTE BLANCHE TO THREE FORMER LAUREATES FOR 75 YEARS OF PICTO

**Chloé Jafé**, born in Lyon in 1984, is an artist and photographer trained at the École de Condé in Lyon and the UAL Central Saint Martins School in London. After graduating, she worked in the London office of Magnum Photos before moving to Tokyo. Over the years, these experiences have enabled her to develop **a style that is both visual and documentary**, and viscerally personal. Attracted by sensitive, difficult and often marginal subjects, Chloé Jafé never hesitates to push back the boundaries of the photographic medium, intervening directly on prints with acrylics and brushes. Each of her series has given rise to a limited edition book, bound and handmade by the artist.



© Julie Coustarot

From her **7-year immersion in Japan** (2013-2019), Chloé Jafé has brought back steely black-and-white images, sweaty and harsh, tender and fierce, revealing an unprecedented vision of an opaque country. His trilogy, comprising the chapters «I give you my life», «Okinawa mon Amour» and «How I met Jiro», highlights the little-known and subversive aspects of an archipelago where modesty is de rigueur. Critically acclaimed, her report on Yakuza women was awarded the Bourse du Talent in 2017.



Jun san, Osaka, 2016

**INOCHI AZUKEMASU**  
Award-winning series - Bourse du Talent 2017

# SAIF BOURSE DU TALENT GRANT 2024 TO KARLA HIRALDO VOLEAU

The Saif Bourse du Talent Grant will enable **Karla Hiraldo Voleau** to develop her [\*Doble Moral\*](#) project, about the illegality of abortion in the Dominican Republic, and deploy her creative and ethical approach to the women concerned.

The [Société des Auteurs des arts visuels et de l'Image Fixe \(SAIF\)](#) (SAIF) is a **copyright collective management organization**. SAIF has been a long-standing supporter of the program. In 2024, the authors' society is stepping up its support with the creation of the **Saif Bourse du Talent Grant**, with **an endowment of €4,000** awarded to one of the winners to develop a new or ongoing documentary project.

Born of the desire of authors to defend their rights collectively, SAIF is a civil society whose mission is **to defend, collect and distribute the rights of authors in the visual arts**. Since its creation in 1999, SAIF has worked to protect and defend authors' rights, and maintains an ongoing dialogue with broadcasters and national and international institutions to ensure that authors' voices are heard. SAIF collects collective royalties on behalf of its authors (private copying, reprography rights, library lending rights and cable TV), and is also involved in the management of other authors' rights (audiovisual rights, Internet rights, droit de suite, reproduction rights and public

Today, SAIF represents more than **8,500 authors from all the visual arts**: architects, designers, photographers, draughtsmen, illustrators, graphic artists, painters, visual artists, sculptors...

Through its **Cultural Action**, SAIF also plays **an important role in France's artistic and cultural vitality**. It supports initiatives to promote the creation and distribution of works, training for artists and the development of artistic and cultural education.



# 2024 EDITION

The deliberations took place during the opening week of the Rencontres d'Arles, hosted by the **Impulse Festival**, dedicated to emerging photography.

The jury was made up of :

- **Héloïse Conésa**, Chief Curator of Heritage, Head of Photography, Department of Prints and Photography, *BnF*
- **Kamila K Stanley**, laureate of Bourse du Talent 2023
- **Pierre Ciot**, President of *SAIF*
- **Charlotte Flossaut**, Co-founder of *Photo Doc*
- **Aliocha Boi**, Founder of *Podcast Vision(s)* and Photographer
- **Aÿa de Faÿs**, *Photographie.com*
- **Christophe Ralite**, President of *PixWays (PixTrakk)*
- **Béatrice Tupin**, Creator and director of the festival *Les femmes s'exposent*
- **Séverine Gay Degrendele**, Curator, independent scenographer and director of *Impulse Festival*
- **Carmen Spella**, Responsible for EU partnerships and collaborations at *MPB*
- **Victor Gassmann**, General Secretary of *PICTO*

They named the laureates of this 2024 edition: **Hassan Kurbanbaev**, **Guillaume Holzer** and **Karla Hiraldo Voleau**.

# 2024 LAUREATES



*“My genuine journey into photography began with fundamental questions about Uzbekistan’s visual heritage. These questions continue to shape my perspective, leading me down a path where each inquiry begets another. In the context of postcolonial practices, photographing the “other” often implies that the person behind the camera is an outsider—an observer with specific tasks and privileges over the subject. The camera becomes an aggressive tool, capturing moments that will eventually be shared with others back home.*

*Central Asia’s photographic archives, like those of many countries with colonial histories, were initially shaped by European travelers and the military elite of the Russian Empire. Albums, postcards, and photographs documented life here, (such as the Turkestan Album\* or color photographs of Prokudin-Gorsky\*\*).”*

\* Turkestan Album (1871 -1872) - a six-volume album of 1,200 photographs, created by order of the first Governor-General of Turkestan, Konstantin von Kaufmann, the album demonstrated the possessions of the Russian Empire in Central Asia.

\*\* Sergei Prokudin-Gorsky (1863–1944) - Russian scientist, pioneer of color photography, author of photographs of Russian Turkestan created by the order of Tsar Nicholai II



# 2024 LAUREATES

*“This is how they perceived us; this is how they photographed us; this is how they intended us to be seen.”*



*“Decades later, in the Soviet era, and Uzbekistan—along with all of Central Asia—was visualized through a lens of strict censorship. Photography became a more mobile, sometimes dangerous, and even predatory medium. These archives (labeled as “Exotic Orient” or “East Liberated”)— holding undeniable value but also my own concerns about heritage ownership. **Did these archives truly belong to us?** As an independent country since the 1990s, Uzbek photography had the potential for the development, yet it remained constrained by a regime that stifled reevaluation and renewal. As I delve deeper into our photographic essence, I grapple with my own limitations.*

*How do I perceive us? How do I capture our essence through the lens? And how do I want us to be seen?”*

# 2024 LAUREATES

*“This series of photographs reflects my observations about Uzbekistan. My intuitive approach—part travelogue, part personal reflection—raises questions about our current visual representation. I explore the meaning of our photographic legacy, the relationship between power, the author, and photography, and the contemporary landscape. Stepping into the shoes of that same foreigner or study the works of Xudoybergan Devonov\*\*\* (considered the first Uzbek photographer and cinematographer), engaging with contemporary photographers; I’m immersing myself in a more intricate and perplexing web of personal connections with photography.”*



*“As I delve into the essence of our photography, I find myself grappling with profound questions. Do I feel a connection with previous generations? Do I stand firmly on my native soil? And amidst the fog of ignorance, could there be an Uzbek myth waiting for me to unravel?”*

\*\*\* Xudoybergan Devonov (1879 – 1938) - considered as first Uzbek photographer and cinematographer. Was shot during Stalin's repressions in 1938.



# 2024 LAUREATES

*“Within the constructed hierarchy of modern Uzbekistan’s values, where post-colonial and post-Soviet discussions remain scarce and photography is still traumatized, my work serves as **a mirror for self-reflection**. It prompts me to consider my identity and my place within photography.”*



# 2024 LAUREATES

**Hassan Kurbanbaev** (born in 1982, Tashkent) is independent photographer who lives and works in Tashkent, Uzbekistan.

Since 2016, large-scale political changes have been taking place in Uzbekistan, including the partial lifting of censorship by the authorities, easing control over the media, and improving working conditions for independent artists. For Hassan, this becomes an impulse to rethink his work and focus on the analysis of the country through the creation of personal series.

Keeping in mind the state slogan - «Uzbekistan is a country with a great past and a great future», photographer is trying to understand what is in the middle. For several years, Hassan has travelled around Uzbekistan, shooting urban and rural landscapes, portraits of local communities, which he includes in the “Untitled (Portrait of Uzbekistan)” series. This choice of the title is not accidental - Uzbekistan, as a country, according to the photographer, «is little known from the outside, and for many it is a “blank», while, from the inside, its society is still closed and is within the limits controlled by the authorities”. In his practice, Hassan studies the **questions of representation, the issues of cultural identity living in an abstract system of state ideology**, seeks to express his own voice in the context of Central Asian contemporary art and acquaint an international audience with his country.

*His work has been shown in various exhibitions, including in the Netherlands, Italy and the UK. In 2020, his first solo exhibition entitled “Homework” was presented in Tashkent at a new independent gallery, 139 Documentaire Centre. In 2023, Hassan Kurbanbaev and producer Misha Kuzhel founded the visual production and publishing studio Invisible Island in his neighborhood in southwest Tashkent. His monograph “One Head and Thousand Years” was released in 2024 by Art Paper Editions.*





# 2024 LAUREATES

The result of **eight years of living and working with sea nomad communities in Indonesia**, the “Nomadic Territory” series is an ode to nomadism and a reflection on freedom, identity and the profound relationship between man and the sea. These photographs, taken in the Komodo archipelago, invite us on a journey where mobility becomes an exploration of the self and the world.



Across shimmering waters and endless horizons, **Guillaume Holzer shares his own quest for identity, meaning and belonging**, reflecting the beauty and complexity of nomadism as a way of life and philosophy. This is a journey into the relationship between place, mobility and identity, where he explores the function of deterritorialization and the components of identity and territory, inviting the reader to traverse the realms of nomadism through the history of the Bajau and Bugis communities. Nomadism symbolizes physical and intellectual freedom, the process of liberation from territorial or ideological constraints. It represents resistance to rootedness and an openness to fluidity and transformation.

# 2024 LAUREATES



Having freed himself, the nomad can settle elsewhere, adopt new norms and create new relationships with his environment. However, this «reterritorialization» is temporary; it enables his permanent movement and change and, in a way, condemns him to be free.



GUILLAUME HOLZER - NOMADIC TERRITORY







# 2024 LAUREATES

**Guillaume Holzer** has worked in various countries with tribal communities such as the First Nations in British Columbia, the Bajau in the Komodo archipelago and the Rapa Nui on Easter Island. In 2010, **he founded an NGO dedicated to coral reef conservation**, and during these years he became a de facto photographer, as he had to document his NGO's work for donor reports. He developed a taste for photography. Self-taught, he chose to continue this documentary work, seeking contemporary expression of the transformation of our world.

Through his professional activity, Guillaume Holzer has come into contact **with humanity in all its multiple, complex and primordial aspects**. Eight years of living and working with nomadic sea communities in Indonesia, as well as studying economics and working for an NGO, have all contributed to forging a very personal and complex world ethic.

The "Nomadic Territory" series series was also the subject of [a handmade book](#), accompanied by 41 images, texts and sketches, self-published in 30 copies, published in July 2023.

*After several international group shows, he recently presented his work in two solo exhibitions: «Nomadism» at the Delta Gallery during the Kyotographie festival in Kyoto (Japan) and the "Nomadic Territory" series at the Galerie Analog Club in Paris (France).*

***"At the crossroads of the paradox that opposes ecology and economy lies energy, the expression of power; energetic and therefore economic."***





# 2024 LAUREATES

*“In the Dominican Republic, **abortion is illegal in all circumstances**. Women and health professionals are liable to up to two years’ imprisonment for inducing abortion, and up to 20 years’ imprisonment for performing an abortion.*



*While laws such as «Roe v. Wade» have made headlines in the USA, the recent update of the penal code in the Dominican Republic has reignited the debate: «tres causales» are still not included. These three basic conditions (incest/rape, mother’s life in danger, non-viable fetus) generally justify an abortion in most countries, but in the Dominican Republic, the debate is extremely polarized, overshadowed by misogynistic Christianity and entrenched patriarchy.”*

KARLA HIRALDO VOLEAU - DOBLE MORAL

# 2024 LAUREATES

*“Numerous exchanges with Dominican activists have revealed that abortion is a common practice despite the ban. The “Doble Moral” project aims **to give a voice to Dominican women through their accounts of clandestine abortions, accompanied by powerful, supportive photographic portraits.** I’m also working on a series of performances on this theme, to be staged in Dominican public spaces. In 2023, with the support of Pro Helvetia and CNAP, my research began with interviews with dozens of women. Then, thanks to the support of PlaySuisse, I produced a performance in Sto Domingo in June 23, which was presented in August at the Locarno Film Festival.”*

KARLA HIRALDO VOLEAU - DOBLE MORAL





# 2024 LAUREATES

KARLA HIRALDO VOLEAU - DOBLE MORAL



*I gathered **30 testimonials and took as many self-portraits, some of them anonymous, using mirrors or a remote shutter release.** I sought to make the women I met - of all ages and social classes - feel and appear strong, while protecting their anonymity if they needed to. I sometimes inserted myself into the portraits as a gesture of solidarity, ensuring that the relationship between model and photographer was horizontal. Every participant was paid and every collaborator was a woman. "*

# 2024 LAUREATES

Karla Hiraldo Voleau combines **photography, writing and performance, often blending images and texts** to create personal, narrative works. She tackles several interrelated subjects: in 2018, she began by examining the stereotypes surrounding Latin American men and their hyper-sexualization, through projects such as *Hola Mi Amol* and *Latin Lover*. Then in 2020, she looked at different dating cultures, such as Japan with the project *I Have Nothing to Tell You*, focusing on young Japanese individuals and their emotional lives.

Often becoming a main character in her series, Karla Hiraldo Voleau **engages the viewer more intimately with the work**, revealing the processes behind the scenes and addressing them directly. She likes to take her experiences as a starting point, starting from the closest and then zooming out to address collective questions and issues. In recent works, she has focused on gender and its visual representations, incorporating more performative art, as evidenced by *A Man in Public Space* (2020) and her latest project, *Another Love Story* (2022), inspired by a real-life romantic experience.

Since 2024, she has turned her attention to political subjects such as the illegality of abortion in the Dominican Republic and the future of feminism among Italy's Generation Z. All these portraits and visual experiments contribute to **her broader exploration of female gaze**.

*Karla Hiraldo Voleau holds a Master's degree in photography from the ECAL School of Art and Design in Lausanne, Switzerland. She published her first photo book 'Hola Mi Amol' with Self Publish Be Happy and ECAL in 2019. After several group exhibitions, she saw her first solo show, 'Another Love Story', presented at the Maison Européenne de la Photographie in Paris (2022), followed by Photoforum Pasquart in Biel, FotoForum in Bolzano, Italy and ICP in New York (2023).*

*She has been represented by Zurich-based gallery **Christophe Guye** since 2024.*



© Jasmine Deporta



# ENDOWMENTS

The aim of Bourse du Talent is to support the laureates in the development of their careers, and to **provide a springboard for the emergence of their career paths**. The main purpose of the Bourse du Talent is **to organize an exhibition and promote the photographers' work**. This includes:

- The production of **an exhibition presented for several months at the BnF**, site François Mitterrand, a prestigious venue where the great names in photography are regularly exhibited, and which enjoys exceptional visibility.
- With the support of the Picto Foundation, **the PICTO laboratories produce the prizewinners' prints**.
- **PixTrakk**, historical partner of Bourse du Talent, offers **a subscription to its web-based image-tracking service**, coupled with legal support to defend photographers' copyright.
- One of the three laureates will receive the **SAIF Bourse du Talent Grant**, worth €4,000.
- The works of the laureates are part of the common and universal heritage and history of photography. **A significant number of prints exhibited at the BnF** and produced by PICTO **are included in the collections of the BnF's Department of Prints and Photography**, as part of the legal deposit (see articles L131-1 to L133-1 and R131-1 to R133-1 of the French Heritage Code, supplemented by decrees of 1995, 1996 and 2006). The choice of prints to be included in the collection is made on the recommendation of the head of photography at BnF's Department of Prints and Photography. These photographs, acquired through legal deposit by a national public institution of worldwide renown, are inalienable and imprescriptible.
- Disseminating photographers' work through **promotional activities** by **encouraging meetings with industry professionals**.
- **Support and advice from Picto Foundation** for award-winning photographers in their research and development.
- **A PICTO credit** offered to prizewinners, giving them access to the laboratory's experts.

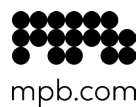
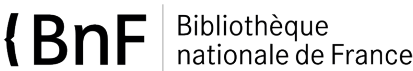
# THE ORGANIZERS OF BOURSE DU TALENT

Bourse du Talent is co-organized by  
**Picto Foundation**, the endowment fund of **PICTO**  
and by **Photographie.com**



## PARTNERS

Bourse du Talent is supported by a group of loyal partners:







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